

Lisa Orr
Artist Statement

Lisa Orr's artworks for the table often refer to traditional porcelain or restaurant whitewares, but with softer forms inspired by the playful and abundant qualities of Mexican earthenware. She invented her own production process after studying clay mold fragments in antiquated factories and museums. After forming pieces in molds, on the wheel, or both, she finishes with stamps, slips, sprigs and multihued glazes. Though Lisa Orr's colors can evoke a healthy garden in bloom, it is the strength of her form that sets her work apart: it feels muscular and strong while showing fluidity. In this way she plays both ends of the spectrum, from the dynamic and substantive to the detailed and dreamy--full of surprise. Her artwork is best presented with a freshly prepared meal.